

Music practice journal

**52 weeks
practice journal
for musician**

Name

Journal n°

Started on

Finished on

ASSIGNMENTS

Daily warm-up exercises:

Three horizontal lines for writing warm-up exercises.

Assignment 1

Book: _____
Page: _____

Pay particular attention to: _____

Assignment 2

Book: _____
Page: _____

Pay particular attention to: _____

Assignment 3

Book: _____
Page: _____

Pay particular attention to: _____

Assignment 4

Book: _____
Page: _____

Pay particular attention to: _____

QUESTIONS TO THE TEACHER:

Four horizontal lines for writing questions to the teacher.

DAILY PRACTICE

_____ minutes/day

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

Seven white circles, one under each day of the week.

ASSIGNMENTS

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Three horizontal lines for writing warm-up exercises.

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DAILY PRACTICE

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Sunday Monday Tuesday Wednesday Thursday Friday Saturday

Seven circles for daily practice tracking, one under each day name.

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Daily warm-up exercises:

Three horizontal lines for writing warm-up exercises.

Assignment 1

Book: _____
Page: _____

Pay particular attention to: _____

Assignment 2

Book: _____
Page: _____

Pay particular attention to: _____

Assignment 3

Book: _____
Page: _____

Pay particular attention to: _____

Assignment 4

Book: _____
Page: _____

Pay particular attention to: _____

QUESTIONS TO THE TEACHER:

Four horizontal lines for writing questions to the teacher.

DAILY PRACTICE

_____ minutes/day

Sunday Monday Tuesday Wednesday Thursday Friday Saturday



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Students Recitals

Date: _____ Starts at _____ p.m.
Location: _____

Rehearsal: _____
Date: _____ Starts at _____ p.m.

Title _____
Composer _____

Title _____
Composer _____

Title _____
Composer _____

Title _____
Composer _____

Invitations sent to:

Students Recitals

Date: _____ Starts at _____ p.m.
Location: _____

Rehearsal: _____
Date: _____ Starts at _____ p.m.

Title _____
Composer _____

Title _____
Composer _____

Title _____
Composer _____

Title _____
Composer _____

Invitations sent to:

Vacation Assignments

Assignment 1

Book: _____
From page: _____
To page: _____

Assignment 2

Book: _____
From page: _____
To page: _____

Assignment 3

Book: _____
From page: _____
To page: _____

Assignment 4

Book: _____
From page: _____
To page: _____

Assignment 5

Book: _____
From page: _____
To page: _____

Assignment 6

Book: _____
From page: _____
To page: _____

Assignment 7

Book: _____
From page: _____
To page: _____

Assignment 8

Book: _____
From page: _____
To page: _____

Vacation Assignments

Assignment 9

Book: _____
From page: _____
To page: _____

Assignment 10

Book: _____
From page: _____
To page: _____

Assignment 11

Book: _____
From page: _____
To page: _____

Assignment 12

Book: _____
From page: _____
To page: _____

Assignment 13

Book: _____
From page: _____
To page: _____

Assignment 14

Book: _____
From page: _____
To page: _____

Assignment 15

Book: _____
From page: _____
To page: _____

Assignment 16

Book: _____
From page: _____
To page: _____

My listenings

Title
Composer
My notes

Title
Composer
My notes

Title
Composer
My notes

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My notes

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My notes

DICTIONARY OF ITALIAN MUSICAL TERMS

Italian words are commonly used in music notation to tell performers how the music should be performed. These words were first used by Italian composers in the 17th century and have since spread all over the world. Here is a selection of words.

Term	Symbol	Abbreviation	Meaning
<i>A cappella</i> (Italian) <i>A capella</i> (Latin)			Group or solo singing without instrumental accompaniment
<i>A piacere</i>			At pleasure, played in free time rather than in metronomic <i>tempo</i>
<i>A tempo</i>			In time, the performer should return to the main <i>tempo</i> of the piece (after <i>accelerando</i> or <i>ritardando</i>)
<i>Ad libitum</i> (Latin)			Performed with free rhythm and expression
<i>Alla breve</i>	♩		Cut time
<i>Accelerando</i>		acc., accel.	Gradually speeding up
<i>Accelerato</i>			Increasing the <i>tempo</i>
<i>Acciaccatura</i>			Extremely short note played before the note that is supposed to be played
<i>Adagietto</i>			Slower than <i>andante</i> , slightly faster than <i>adagio</i>
<i>Adagio</i>			Slow, with expression
<i>Allargando</i>			Broadening and becoming a little slower
<i>Allegretto</i>			Moderately fast, slightly slower than <i>allegro</i>
<i>Allegrissimo</i>			Very fast, faster than <i>allegro</i>
<i>Allegro</i>			Fast and bright
<i>Allegro moderato</i>			Moderately fast, slightly slower than <i>allegro</i>
<i>Andante</i>			Walking pace
<i>Andante moderato</i>			Moderate walking pace, between <i>andante</i> and <i>moderato</i>
<i>Andantino</i>			Slightly faster than <i>andante</i> . Also, slightly slower than <i>andante</i>
<i>Appoggiatura</i>			Leaning note
<i>Arpeggio</i>		arp.	Chord notes played in succession rather than simultaneously
<i>Bis</i> (Latin)			Twice
<i>Breve</i>			A double whole note. It lasts longer than a bar in most modern time signatures
<i>Con anima</i>			With feeling
<i>Con sordina</i>			With a mute
<i>Concerto</i>			Composition for solo instrument and orchestra
<i>Coda</i>	⦿		The concluding passage of a piece
<i>Corda</i>			String. On piano refers to use of the soft pedal
<i>Crescendo</i>	<	cresc.	Growing, gradually louder
<i>Da Capo</i>		D.C.	Repeat from the beginning
<i>Da Capo al Coda</i>		D.C. al Coda	Repeat from the beginning to the sign Coda (⦿)
<i>Da Capo al Fine</i>		D.C. al Fine	Repeat from the beginning to Fine
<i>Da Capo al Segno</i>		D.C. al Segno	Repeat from the beginning to the sign Segno (♯)
<i>Dal Segno</i>		D.S.	Repeat from the sign Segno (♯)
<i>Dal Segno al Coda</i>		D.S. al Coda	Repeat from the sign Segno (♯) to the sign Coda (⦿)
<i>Dal Segno al Fine</i>		D.S. al Fine	Repeat from the sign Segno (♯) to Fine

Term	Symbol	Abbreviation	Meaning
<i>Decrescendo</i>		decresc.	Gradually decreasing volume
<i>Diminuendo</i>	>	dim.	Gradually decreasing volume
<i>Fine</i>			The end of a piece
<i>Forte</i>	<i>f</i>		Played or sung loudly
<i>Forte piano</i>	<i>fp</i>		Loud, then immediately soft
<i>Fortissimo</i>	<i>ff</i>		Played or sung very loudly
<i>Fuga</i> (Latin)			Fugue, a contrapuntal composition in two or more voices
<i>Glissando</i>		gliss.	A continuous slide from one note to another
<i>Grave</i>			Very slowly and seriously
<i>Larghetto</i>			Rather slow and broad, slightly faster than <i>largo</i>
<i>Larghissimo</i>			Extremely slow, slower than <i>largo</i>
<i>Largo</i>			Very slow and broad
<i>Legato</i>			Notes played smoothly, with a smooth connection between them
<i>Lento</i>			Slow
<i>Mano destra</i>		m.d.	Right hand
<i>Mano sinistra</i>		m.s.	Left hand
<i>Marcato</i>			A note, chord, or passage to be played more forcefully than surrounding music
<i>Mezzo forte</i>	<i>mf</i>		Moderately loud
<i>Mezzo piano</i>	<i>mp</i>		Moderately soft
<i>Moderato</i>			Moderately
<i>Pianissimo</i>	<i>pp</i>		Very soft
<i>Piano</i>	<i>p</i>		Soft
<i>Portamento</i>		port.	A smooth slide from one note to another, used in singing and string instruments
<i>Pizzicato</i>		pizz.	For bowed string instrument performers: the indicated notes are to be plucked with the fingers rather than bowed
<i>Prestissimo</i>			Extremely fast, faster than <i>presto</i>
<i>Presto</i>			Very fast
<i>Rallentando</i>		rall.	Gradually slower
<i>Rinforzando</i>		rfz., rinf.	Reinforced
<i>Ritardando</i>		rit., ritard.	Gradually slower
<i>Ritenuto</i>		riten., rit.	Held back, it may apply to a single note; opposite of <i>accelerato</i>
<i>Ritornello</i>			Recurring passage for orchestra or chorus
<i>Rubato</i>			Means robbed, flexible in <i>tempo</i> , for an expressive effect
<i>Segno</i>	♯		The beginning or end of a repeat
<i>Senza sordina</i>			For piano performers. With sustain pedal (the rightmost pedal)
<i>Semibreve</i>			A whole note. Time duration of four beats in 4/4 time
<i>Sforzando</i>		sf., sfz.	A sudden strong accent
<i>Smorzando</i>		smorz.	Gradually slowing down and softening the notes until nothing is heard
<i>Staccato</i>		stacc.	Shortened and sharply separated notes
<i>Stringendo</i>			Tightening, gradually faster
<i>Tenuto</i>			Hold the note for its full length, or longer, with a slight <i>rubato</i>
<i>Vibrato</i>			A rapid repeated slight change in the pitch of a note
<i>Vivace</i>			Fast and lively
<i>Vivacissimo</i>			Very fast and lively, faster than <i>vivace</i>

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